

Gabriele Juvan

Communication as Art

Gabriele studied communications, politics and modern history at the Ludwig Maximilian University in Munich and attended the German School of Journalism. Since 1990, she does projects and installations on communication in public spaces. Among others

- 2019 - 2020 LUX 19: Working Women, Interdisciplinary Residency, GEDOK Leipzig
- 2018 For virginia, Happening, GEDOK-series fwr (=frauen =wahl =recht)
- 2017 The Carried One, Series 'Maria Impuls der Zeit', Warendorf/Münsterland
- TrAgil, GEDOK-Projekt, Marienhospital Frankfurt
- 2016 Moondog's Places, with 3 stops in: New York City, Ithaca/NY and Frankfurt
- 2015 _NEST: 10 Steps of Arrival, Symposium ELEVEN, Starzach
- 2014 _NEST, Gaia Gallery, D.U.M.B.O. / New York
- SculptureTrashSculpture, Stadtlabor Wallanlagen, Museum of History, Frankfurt
- 2013 Book 'The Five Cities Project'
- 2012 In tenebris, Luminale Art Festival, Tower of Alte Schlosskirche Offenbach
- 2011 Tischgesellschaft, *vogelfrei 9 biannual*, Jagdschloss Kranichstein
- 2010 Packing a Suitcase! Workshop with disabled people from five countries
- 2009 Parours Offenbach Pictures (Opening)
- The Flaneurs, *vogelfrei 8 biannual* (on the roofs of Darmstadtium Conference Centre and three buildings of Technical University Darmstadt)
- 2008 The Arrival of the Máhu, Castle Homburg, Homburg/Triefenstein (Installation)
- The Blue Flower, Open Gardens, Rastenberg/Thuringia (Cocoon)
- 2007 Le Temps des Cerises, *ni vu ni connu* Series (Luxemburg Cultural Capital of Europe)
- 2006 Seven Days – the Genesis in Shadows and Actions, New Schloss Church, Offenbach
- 2005 The Blue Flower, *vogelfrei 6 biannual*, Darmstadt
- Crocodile Lounge, German Leather Museum, Offenbach (Cocoon)
- 2001-2004 Offenbach Pictures (communication project with 1.200 participants)
- 2003 Six Houses, *vogelfrei 5 biannual*, Darmstadt
- 2000 - 2001 A Roof for Offenbach (communication project/installation)
- 1992 - 1999 The Five Cities Project - Frankfurt, New York, Prague, Moscow, Tokyo (communication project, with guest artists and volunteers in the five cities)
- 1990 The Penguin's Rose Symposium, Frankfurt

Awards

- 2006 Culture Award of the City of Offenbach
"...for her innovative works and artistic projects, through which she stages in public spaces art as a form of communication and communication as art in an exceptional way. Through these projects she successfully reunited locally and internationally human beings of different generations and cultural backgrounds."

Artist Talks

- 2005 Keynote Congo: Extending the Limits of the Possible, 11. International Performance Studies Conference, Brown University, Providence/RI
- 2001 The Five Cities Project, 7. International Performance Studies Conference, University of Mainz/Germany

Memberships

GEDOK FrankfurtRheinMain e.V., GEDOK Mitteldeutschland e.V. (Association of Women in Art)
IGBK Internationale Gesellschaft für Bildende Kunst (International Society for Visual Art)
VG Bildkunst