

portfolio gabriele juvan

gabriele juvan
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63067 offenbach

Menschen
Begegnungen
Dialoge

networks & nests
conceptual communication projects

1996 – 2026

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My communication projects explore how human beings get to know each other and start acting together.
All projects are site specific and temporary.
Each project has a look of its own.

It begins with watching, listening and a research of the facts:
What about a place? Who are the people who make use of it? Which input do a place and/or its users need?
When aware of the facts, I put them aside.
Developing the idea means: being quiet, sketching, dreaming.
Then come the conceptual work and a meticulous preparation of a project's framework.
This gives room for co-incidences, for the spontaneous.
Both are welcome. I count on them.
In dialogue with guest artists, passers-by and audiences the unique, the flash of the moment appears.

Then it is over a new project begins.

2024

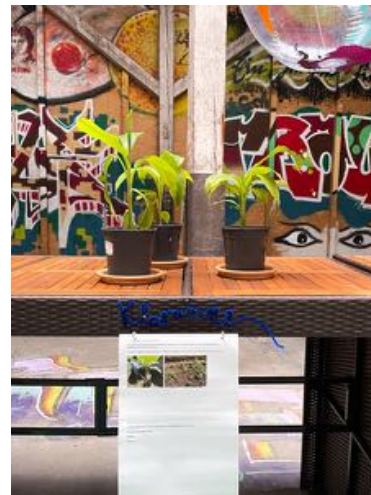
margot, erna, 2 x anna, heinrich & wilhelm – site-specific sculpture / student workshop, idstein/germany



gabriele juvan

2023

hello world – installation / a plant dialogue with seven partners in five continents sieben, tübingen



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2021

weggefährt*innen – installation / a dialogue among artist about art within a network, frankfurt



Sammlung Gabriele Juvan

Carole Lantiermann

Collage-Postkarte

Collage auf Karton, 24 x 16 cm

Postkarte mit dem Stempel 03.09.2019, Text: „Heute ist der 03.09.2019. Liebe Gabriele, gefühllos bin ich seit unserem letzten Treffen nicht mehr Zuhause gewesen. Viel habe ich gesehen und erlebt, aber für unser gemeinsames LUX-Projekt wenig Zeit gehabt. Aber ich freue mich schon auf's Wochenende. Herzliche Grüße, Carole“

03.09.2019

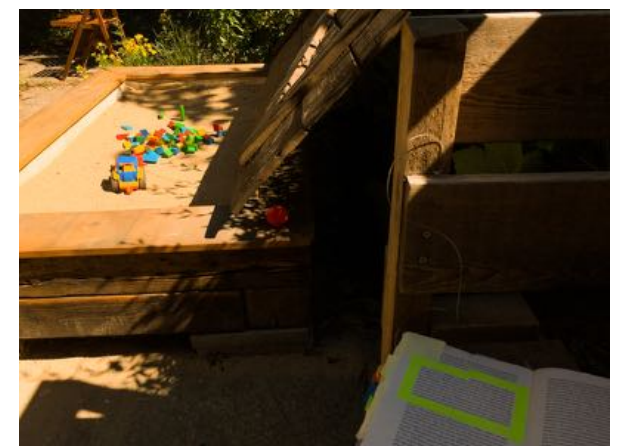
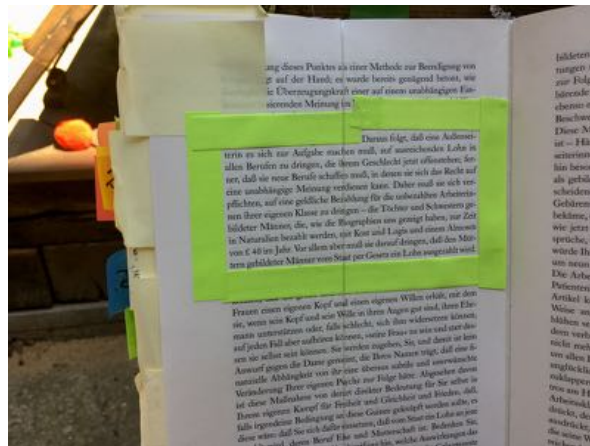
Carole und ich haben uns beim Projekt LUX19: Frauenarbeit der GEDOK Leipzig kennengelernt. Sie wohnt in der Pfalz, vielleicht aber mehr in ihrem Auto, denn sie scheint gefühllos ständig unterwegs zu sein. Carole guckt mit offenen Augen, redet wenig und schafft auf den Punkt starke, berührende Collagen und andere Arbeiten. Sie ist für mich schwer greifbar, aber eine sichere Bank. Diese Postkarte war unvermittelt im Kasten kurz vor unserem 3. LUX-Treffen auf dem Fittengut Schwarzwitz bei Alzenburg Thüringen.



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2020

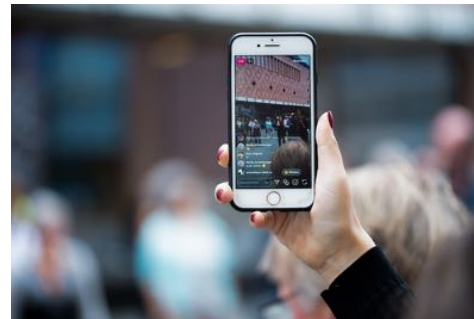
for virginia – backyard installation / reading room (for LUX19 frauenarbeit), leipzig



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2018

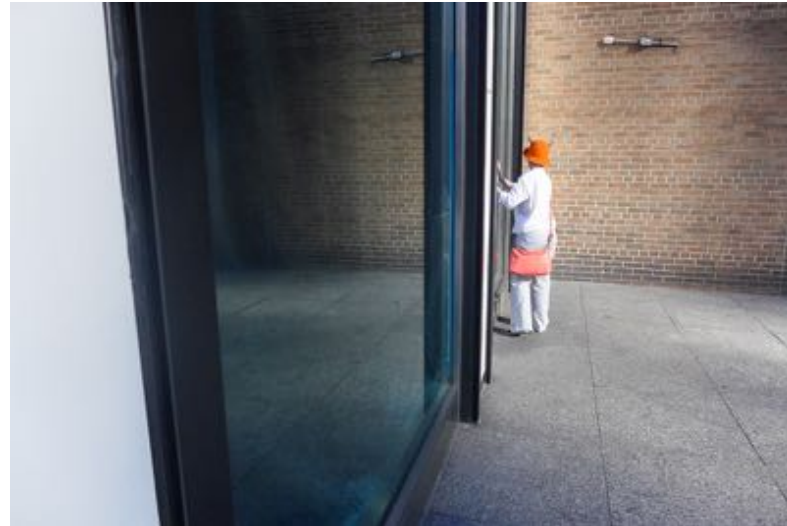
for virginia – performative city tour / 100 year's of the voter for women in germany, frankfurt



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2016

a blind day at moondog's corner – feminist reenactment for louis b. hardin, new york



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2014

_NEST – installation / communication space, d.u.m.b.o. new york



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2014

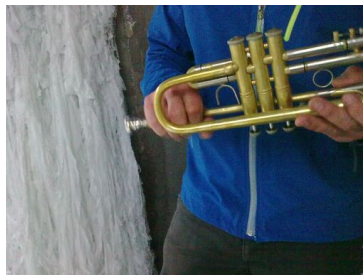
SkulpturMüllSkulptur – trash sculpture / communication project with park cleaners and passers-by, frankfurt



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2012

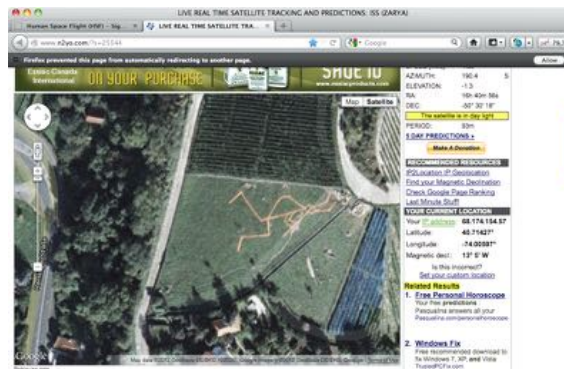
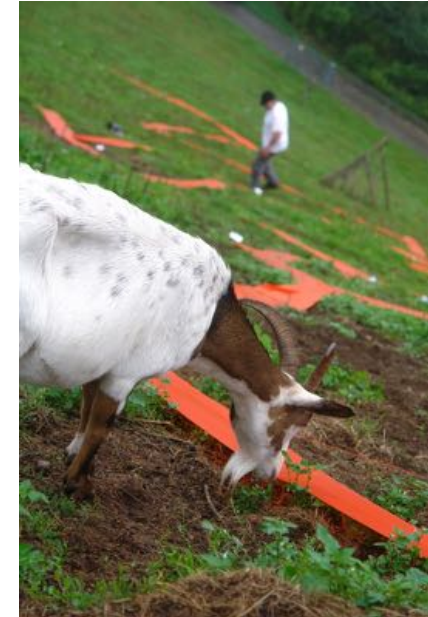
in tenebris – cocoon, luminale offenbach (guest artists: ina juretzek, roza rueb, tom schüler)



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2008

arrival of the mahú – installation / communications project with local soccer players, kunst in schloss homburg



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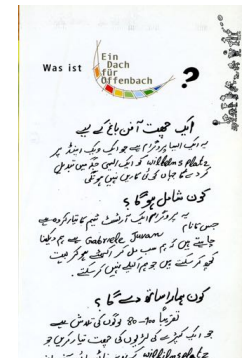
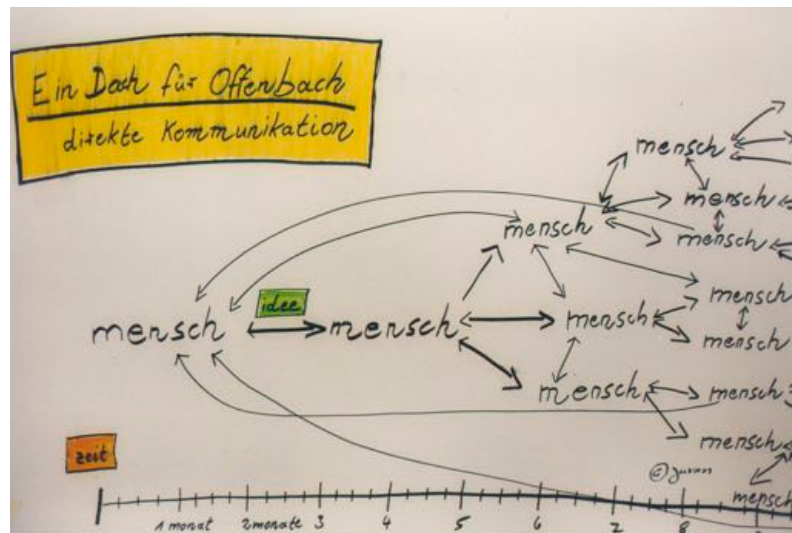
2007

le temps des cerises – moving cocoon, luxemburg cultural capital of europe



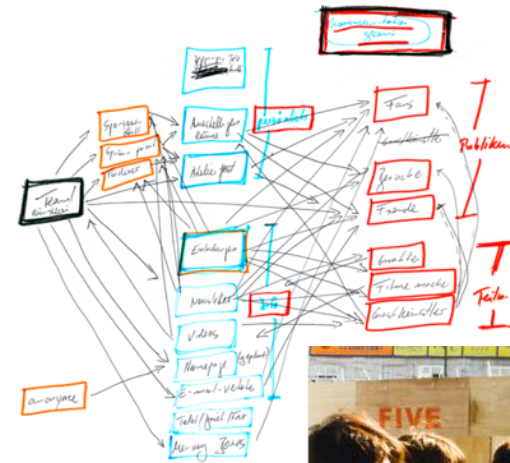
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2000/2001 a roof for offenbach – communication project with citizens of more then 120 nationalities, offenbach



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A drawing of a complex, multi-layered structure, possibly a cell or a microorganism, with a central core and several concentric rings. The drawing is on a red background.



bio

gabriele juvan studied communications, politics and modern history at Ludwig Maximilians University in Munich and has a training as a journalist from the German School of Journalism (Deutsche Journalistenschule/djs). from 1992 bis 1999 she staged ,the five cities project – frankfurt new york prague moscow tokyo‘ as a work in progress. in temporary spaces in the five cities, 35 guest artists and more then 150 volunteers participated.

since then, gabriele creates conceptual communications projects melting social interaction, happening and performance.

awards

2006 culture award of the city of offenbach

“...for her innovative work, through which she transforms public space into a stage where art becomes communication and communication becomes art in extraordinary ways...”

memberships

GEDOK FrankfurtRheinMain e.V. and GEDOK Mitteldeutschland e.V. (Association of German Women Artists)

IGBK – Internationale Gesellschaft für Bildende Künste (International Society of Visual Artists)

VG Bild Kunst

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